

Наши авторы

Олег Аронсон

(Институт философии РАН, старший научный сотрудник; кандидат философских наук) olegaronson@yandex.ru.

Ольга Балла

(литературный критик, эссеист) gertman65@gmail.com.

Юлия Валиева

(Санкт-Петербургский государственный университет, кафедра истории русской литературы, доцент / Русская христианская гуманитарная академия имени Ф.М. Достоевского; кандидат филологических наук) jouliali@gmail.com.

Татьяна Венедиктова

(МГУ имени М.В. Ломоносова, филологический факультет, кафедра общей теории словесности (дискурса и коммуникации), заведующая, профессор; доктор филологических наук) tvenediktova@mail.ru.

Елена Верещагина

(независимый исследователь) elveresch@gmail.com.

Ольга Голечкова

(НИЯУ МИФИ, доцент, научный сотрудник / РАНХиГС, ИОН, научный сотрудник / Национальный исследовательский университет «Высшая школа экономики» (Москва), факультет мировой экономики и мировой политики, приглашённый преподаватель; кандидат исторических наук) ererto@mail.ru.

Джулия Де Флорио

(Университет Пармы, кафедра гуманитарных и социальных наук и культурных индустрий, старший доцент; PhD) giulia.deflorio@unipr.it.

Виктор Димитриев

(Национальный исследовательский университет «Высшая школа экономики» (Санкт-Петербург), доцент / Институт русской литературы (Пушкинский Дом) РАН, младший научный сотрудник; кандидат филологических наук) ganthenbein@gmail.com.

Галина Ельшевская

(независимый исследователь) gaselsh@gmail.com.

Сергей Завьялов

(поэт, переводчик, филолог) szavjalov@yahoo.com.

Галина Заломкина

(Самарский национальный исследовательский университет имени академика С.П. Королева, кафедра русской и зарубежной литературы и связей с общественностью, доцент; доктор филологических наук) zalomkina.gv@ssau.ru.

Екатерина Захаркив

(Институт языкознания РАН) zakate90@gmail.com.

Сергей Зенкин

(Российский государственный гуманитарный университет, главный научный сотрудник / Национальный исследовательский университет «Высшая школа экономики» (Санкт-Петербург), профессор; доктор филологических наук) sergezenkine@hotmail.com.

Андрей Зорин

(Оксфордский университет, профессор; доктор филологических наук) andrei.zorin@new.ox.ac.uk.

Петр Казарновский

(поэт, литературный критик) pjotr@yandex.ru.

Алексей Конаков

(литератор, независимый исследователь) konakov2004@mail.ru.

Борис Констриктор

(поэт) nad_tarshis@mail.ru.

Александр Кобринский

(Институт русской литературы (Пушкинский Дом) РАН, юрист; доктор филологических наук) o-01-0@list.ru.

Владимир Коркунов

(поэт, критик) vl.korkunov@gmail.com.

Анатолий Корчинский

(Российский государственный гуманитарный университет, доцент, заведующий кафедрой теории и истории гуманитарного знания; кандидат филологических наук) korchinsky@mail.ru.

Анна Кудалина

(Российский государственный гуманитарный университет, магистрант) annkudalina000@gmail.com.

Михаил Куртов

(философ, независимый исследователь) kurtov@gmail.com.

Евгения Литинская

(Петрозаводский государственный университет, Институт филологии, доцент; кандидат филологических наук) litgenia@yandex.ru.

Люба Макаревская
(поэт) makarluba@gmail.com.

Алексей Масалов
(Российский государственный гуманитарный университет, старший преподаватель кафедры теоретической и исторической поэтики, старший преподаватель кафедры истории русской литературы Нового времени; кандидат филологических наук) uchkuduk202@gmail.com.

Вера Мильчина
(ИВГИ РГГУ, ведущий научный сотрудник / ШАГИ ИОН РАНХиГС, ведущий научный сотрудник; кандидат филологических наук) vmilchina@gmail.com.

Иван Оносов
(Музей Иосифа Бродского «Полторы комнаты», сотрудник) ionosov@mail.ru.

Елена Петровская
(Институт философии РАН, руководитель сектора эстетики; кандидат филологических наук) epetrovs@iph.ras.ru.

Карина Разухина
(Московский государственный университет имени М.В. Ломоносова, кафедра общей теории словесности (дискурса и коммуникации), аспирантка) karina.gazuhina1301@mail.ru.

Андрей Ранчин
(МГУ имени М.В. Ломоносова, филологический факультет, кафедра истории русской литературы, профессор; доктор филологических наук) aranchin@mail.ru.

Абрам Рейтблат
(журнал «Новое литературное обозрение», член редакции; кандидат педагогических наук) reitblat@nlobooks.ru.

Анна Родионова
(Национальный исследовательский университет «Высшая школа экономики» (Москва), преподаватель, исследователь) arodioнова@hse.ru.

Полина Рыбина
(МГУ имени М.В. Ломоносова, филологический факультет, доцент; кандидат филологических наук) rybina_polina@mail.ru.

Евгений Савицкий
(РГГУ, доцент / ИВИ РАН, старший научный сотрудник; кандидат исторических наук) savitski.e@rggu.ru.

Евгения Самостиенко
(ННГУ имени Н.И. Лобачевского, Институт филологии и журналистики, старший научный сотрудник / Московская школа фотографии и мультимедиа имени Родченко, преподаватель / Институт языкознания РАН, научный сотрудник; кандидат филологических наук) eugeniiasuslova@gmail.com.

Екатерина Смирнова
(Петрозаводский государственный университет, Институт истории, политических и социальных наук, доцент; кандидат исторических наук) esmirnova@petsu.ru.

Хейден Уайт
(историк литературы, литературный критик, PhD)

Александр Уланов
(Самарский государственный аэрокосмический университет, доцент; доктор технических наук) alexulanov@mail.ru.

Александр Фокин
(Первый МГМУ имени И.М. Сеченова Минздрава России, Институт социальных наук / МВШСЭН, факультет гуманитарных наук) aafokin@yandex.ru.

Йенс Херльт
(Фрибургский университет (Швейцария), кафедра европейистики и славистики, профессор; доктор философских наук) herlth@unifr.ch.

Александра Цибуля
(Институт русской литературы (Пушкинский Дом) РАН, аспирант; Государственный Эрмитаж, методист) chipollino13@yandex.ru.

Ольга Шапкина
(ИМЛИ РАН, отдел «Литературное наследие», старший научный сотрудник; кандидат филологических наук) olia.schapckina@yandex.ru.

Дина Шулятьева
(Национальный исследовательский университет «Высшая школа экономики» (Москва), факультет гуманитарных наук, школа философии и культурологии, доцент; кандидат филологических наук) dsh64@yandex.ru.

Анна Яковец
(Франкфуртский университет имени Гёте, Германия; Институт общего и сравнительного литературоведения; преподаватель, аспирант) halbgerade@gmail.com.

Summary

Theory as a Revolutionary Practice

Oleg Aronson's article "Aesthetics as a Practice of Equality" makes an attempt to trace the path of development of aesthetics as a philosophical discipline from its orientation on sensual cognition to contemporary artistic intellectual critique of society. In this form, aesthetics becomes a practice of equality, a fact which Kant already grasped in his antinomy of taste, discovering in it a moment of *sensus communis* which is not reducible to any individual manifestation of sensuality. When the *sensus communis* is introduced as the basic principle of the aesthetics of equality, affective images take the place of philosophical concepts, affecting the public, and the distinction between sophisticated and naïve perception is lost. Like the revolutionary enthusiasm of the masses, these are action-images, transversal to established institutions, including democratic institutions that affirm equality as a value. But equality is not a value; it is a practical principle that needs to master the critical potential of art in order to become a principle of thinking.

Helen Petrovsky's essay "From Contemplation to Action" deals with three

main groups of questions, i.e.: 1) continuity between nature and society; 2) images of action; 3) a special semiotics of forces. The idea of a continuity between nature and society is based on Peter A. Kropotkin's vision of a material method that has "included the study of social institutions in the sphere of natural-scientific investigations". Materialist philosophy in general appears as anti-metaphysical, including its most recent versions. An exploration of action brings together the understanding of revolution as a means of transforming social matter and a reading of M.M. Bakhtin's philosophy of the act. Bakhtin emphasizes the "unitary plane" of an act, which does not allow to split apart two worlds, namely, the world of culture, where an act is always objectified, and the world of life, where it is actually performed. Finally, a semiotics of forces has to do with ways of registering material changes that stand in stark opposition to traditional linguistic models of signs. In this perspective special attention is given to the concept of image according to Spinoza and Deleuze as well as to Charles Sanders Peirce's semeiotic.

Historical Imaginary in Literature

Hayden White's article "Against Historical Realism: A Reading of *War and Peace*" translated from English by Anna Kudalina (edited by Andrei Oleynikov) offers and develops the notion that art, primarily literature (whether fiction, non-fiction or auto-fiction), cinema, music,

etc., becomes a cultural space for generating alternative forms of "historical" (and perhaps also types of historicism).

In **Anatoly Korchinsky's** article "*My Past and Thoughts* by Alexander Herzen: The Performance of History and the Dia-

lectics of Non-negation” some aspects of the narrative poetics of *My Past and Thoughts* (Byloe i Dumy) are considered from the point of view of a hypothetical reconstruction of A.I. Herzen’s historical imaginary. In this book the writer carries out a cardinal artistic and philosophical critique of the understanding of history prevailing in the middle of the 19th century, revealing non-obvious ways of working with different layers of historical time and correcting the very principle of historicism and practical action in the historical field. This thought trend suggests an understanding of history as an anachronistic contingent process that can be represented as a specific literary and intellectual gesture that deactivates and transforms the dialectical model of historical movement.

The article “Information, Experience, and Historical Teleology in F.M. Dostoevsky’s *The Brothers Karamazov*” by **Jens Herth** analyzes the novel as an exploration of the epistemological and mediatic conditions of the narrative representation of Russian society in the post-reform period. W. Benjamin’s essay on the “storyteller” serves as a conceptual framework. Benjamin’s distinction between the world of rapidly consumed “information” on the one hand and the auratic “story” (*Erzählung*) rooted in personal experience on the other makes it possible to highlight the tension that characterizes the concept of narrative in Dostoevsky’s last novel. The conflict between the modernity and topicality of the genre of the novel and the echoes

of pre-modern narrative modes is finally suspended by the underlying actualization of a teleologically conceived history of the Russian state.

Anna Kudalina in her article “In Search of Another Modernity: Modes of Historicity in L.N. Tolstoy and M. Proust” examines the peculiarities of historical representation in Leo Tolstoy’s *War and Peace* and M. Proust’s *In Search of Lost Time* through the prism of the concept of “regime of historicity”. The author seeks to show that both novels unfold a critical reflection on the temporality and historicism of the modern era. Criticism of historical narrative also plays a major role in the organization of such a statement, and the alternative to it is literary writing, which can resolve these contradictions in the composition of a statement about the past.

Karina Razukhina’s article “Autofiction as a Medium of Cultural Memory: E. Limonov’s Novel *We Had a Great Epoch*” raises the question of studying autofictional texts as mediators of cultural memory. Since the work of J. Assman, cultural memory is understood as a phenomenon capable of preserving symbolic reconstructed meanings of history in the collective memory of subjects. In Limonov’s novel the narrator’s individual memory, based on urban folklore and intertexts, recreates the image of history in the memory of the generation of the 1950s, contrasting an alternative version with the dominant historical narrative.

Opera in Russia in the 19th Century: National and Transnational

The article “*Der Freischütz* by Carl Maria von Weber in Russian Culture of 19th Century (Agathe’s Prayer Over Wolf’s Glen)”

discusses the reception history of *Der Freischütz* in 19th century Russia from the first reactions in the Russian press in

1820s to Chekhov's *The Seagull*. **Elena Vereshchagina** and **Andrei Zorin** analyze the history of everyday usages of the opera, critical reviews, literary allusions, ideological and artistic interpretations. The success of the opera and its importance for Russian culture were shaped by the specific constellation of romantic demonology, the image of self-sacrificing angelic heroine and realization of the ideal of nationality in music.

Ekaterina Smirnova and **Evgeniya Litinskaya** in their article "Olonets Mermaid', or Dido inside out: Classical Heritage in the Repertoire of the Provincial Theater of the Early 19th Century" examine the history of the comic opera "The Olonets Mermaid", presented at

the Petrozavodsk Theater in 1809, and banned from showing shortly after the premiere. The theories about the sources of the play are reviewed and the reasons for its prohibition are analyzed, among which the most important is the indecency of the image of Queen Dido in the opera, perceived as a mockery of Catherine II. Theater lovers in the provincial city of the early 19th century, firstly, had an interest in the ancient heritage and its interpretations in the works of metropolitan authors, and secondly, ran their own experiments on adapting famous ancient plots to local conditions, and not only for the entertainment of the audience, but also involving them in the discussion of topical problems.

Mikhail Yeryomin: New Approaches to the Study of Poetics

Alexey Masalov in his article "Mikhail Yeryomin and Hermetic Poetry: Between Poetics of Cipher and Poetics of Emergent" attempts to look at Yeryomin's poetry in the broader context of hermetic poetry actualized in the second half of the 20th century (Italian hermeticism and Paul Celan). In comparing the poetry of G. Ungaretti, S. Quasimodo, M. Yeryomin and P. Celan, the author highlights the transformation of the function of the poetics of the cipher, as well as the role of the hybridization of the natural and subjective plans. The complication of form, the suggestive enigmatic metaphor becomes not just a riddle and a cipher, but a way of depicting the complexity of the world, its connections, essences and details. Thus, the poetics of hermetic texts can be considered as an emergent poetics and endless metamorphosis.

Anna Rodionova's article "Mikhail Yeryomin: 'Self-Sufficient' Terms, 'Poly-

meric Chimeras'" examines the manifestations of scientific, technical and natural philosophical discourses in the poetry of Mikhail Yeryomin, and analyzes the role of technical and natural motifs, scientific terminology and neologisms in his poetics. Referring to the cultural context, the heritage of the avant-garde and the peculiarities of the poet's style, the author determines the specificity of the technical imagination in Yeryomin's practice and finds a tendency to overcome the dichotomous thinking of modern rationality.

Ivan Onosov's article "Fermata" starts with an observation that words in Mikhail Yeryomin's poems (owing to the polysemy, to the associations that they cause, and/or to the references to other poems) as well as other peculiarities of his idio-style (the rigidity of the chosen form, his predilection for interrogative constructions, for sentences without lyrical subjects, for infinitives and the conjunction

“whether”) make his poems work in a certain way, either premeditated by their author or not. Endings of his poems contribute especially: even though they conclude the reading per se, they create conditions that make a poem keep ringing (this time in a different way) or prolong an aforementioned theme or a situation. This effect is described by the figure of fermata, a musical symbol that extends the duration of a sound based on the performer’s wishes (often until a sound dissipates completely).

Aleksandra Tsibulia in her article “Ekphrasis and Intermediality in Mikhail Yeryomin’s Poetics” examines how Yeryomin experiments in the genre of ekphrasis and integrates picture writing into the tissue of a poem, engages

names of maritime signal flags used to communicate with ships, and hence converts his poems to the post-medium condition. In 2010s, Yeryomin prefaces his poems with the intermedia epigraphs. This gesture is an innovative method in the Russian context. Using of the intermedia epigraphs is the expansion of the Yeryomin’s experiment aimed at creating polylingual poetical works and universal poetic language.

Iuliia Valieva’s article “A Letter of Mikhail Yeryomin to Lev Loseff about Pasternak” introduces a letter containing Yeryomin’s memoirs about Boris Pasternak. The publication outlines its genre and stylistic features, and gives both real and philological commentary to the text.

Special Language of Silence and Darkness

This block explores the specificity of sensory experiences of becoming d/Deaf and blind based on the poetic texts by d/Deaf and blind people. The monologues of **Igor Markaryan, Natalia Zalevs-kaya, Natalia Demyanenko, Irina**

Ekimasheva, Elena Volokh, Vladimir Rachkin are accompanied by the preface “Inside Louis Braille’s Six Hiding Places. Deafblindness and Documentary Poetry” by **Vladimir Korkunov**.

In Memoriam: Boris Ostanin (1.10.1946—22.09.2023)

This memorial block is dedicated to the writer, essayist, editor, and translator Boris Ostanin. This issue presents memorial essays by **Boris Konstriktor, Pyotr Kazarnovsky, Alexey Konakov, Sergei Zavialov, Mikhail Kurtov**, and

two unpublished texts by **Boris Ostanin**: “Lecture on Dragomoshchenko” and “Presentation of the Poetry of Alexander Gornon at the House of Scientists in Lesnoe”.

Table of contents No. **186** [2'2024]

NEW POETRY

7 *Lyuba Makarevskaya*. The Longest of All Words

THEORY AS A REVOLUTIONARY PRACTICE

11 *Oleg Aronson*. Aesthetics as a Practice of Equality

26 *Helen Petrovsky*. From Contemplation to Action

HISTORICAL IMAGINARY IN LITERATURE

37 *Anatoly Korchinsky*. Imagining History: Instead of an Introduction

49 *Hayden White*. Against Historical Realism: A Reading of *War and Peace* (transl. from English by Anna Kudalina ed. by Andrei Oleynikov)

67 *Anatoly Korchinsky*. *My Past and Thoughts* by Alexander Herzen: The Performance of History and the Dialectics of Non-negation

83 *Jens Herth*. Information, Experience, and Historical Teleology in F.M. Dostoevsky's *The Brothers Karamazov*

98 *Anna Kudalina*. In Search of Another Modernity: Modes of Historicity in L.N. Tolstoy and M. Proust

112 *Karina Razukhina*. Autofiction as a Medium of Cultural Memory: E. Limonov's Novel *We Had a Great Epoch*

OPERA IN RUSSIA IN THE 19TH CENTURY:
NATIONAL AND TRANSNATIONAL

123 *Elena Vereshchagina, Andrei Zorin*. *Der Freischütz* by Carl Maria von Weber in Russian Culture of 19th Century (Agathe's Prayer Over Wolf's Glen)

153 *Ekaterina Smirnova, Evgeniya Litinskaya*. "Olonets Mermaid", or Dido inside out: Classical Heritage in the Repertoire of the Provincial Theater of the Early 19th Century

MIKHAIL YERYOMIN: NEW APPROACHES
TO THE STUDY OF POETICS

168 *Aleksandra Tsibulia*. From the Compiler

172 *Alexey Masalov*. Mikhail Yeryomin and Hermetic Poetry: Between Poetics of Cipher and Poetics of Emergent

- 183** *Anna Rodionova.* Mikhail Yeryomin: “Self-Sufficient” Terms, “Polymeric Chimeras”
- 191** *Ivan Onosov.* Fermata
- 199** *Aleksandra Tsibulia.* Ekphrasis and Intermediality in Mikhail Yeryomin’s Poetics
- 211** *Iuliia Valieva.* A Letter of Mikhail Yeryomin to Lev Loseff about Pasternak

SPECIAL LANGUAGE OF SILENCE AND DARKNESS

- 224** *Vladimir Korkunov.* Inside Louis Braille’s Six Hiding Places. Deafblindness and Documentary Poetry
- 235** *Igor Markaryan, Natalia Zalevskaya, Natalia Demyanenko et al.* Monologues about the Last Thing Seen (*publ. by Vladimir Korkunov*)
- 243** *Irina Ekimasheva, Elena Volokh, Vladimir Rachkin et al.* Monologues about the Last Thing Heard (*publ. by Vladimir Korkunov*)

IN MEMORIAM:

BORIS OSTANIN (1.10.1946—22.09.2023)

- 253** *Boris Konstriktor.* 444-50-54
- 254** *Pyotr Kazarnovsky.* Continuous Dotted Line (About Ostanin Boris)
- 256** *Alexey Konakov.* In Memory of Boris Ostanin
- 260** *Sergei Zavialov.* God Is Silent. Let’s Keep Quiet Too
- 264** *Mikhail Kurtov.* On the Meaning of the Number 37 (73) in the Life of Boris Ostanin
- 269** *Boris Ostanin.* Lecture on Dragomoshchenko. Presentation of the Poetry of Alexander Gornon at the House of Scientists in Lesnoe (*publ. by Alexander Skidan*)

CHRONICLE OF CONTEMPORARY LITERATURE

- 274** *Olga Balla.* Nldugbd, dzgom, traml dimbl its (Review of Alexey Konakov’s book *Dnevnik pogody (distorshny)*, Ivan Limbakh Publishing House, 2023)
- 279** *Galina Zalomkina.* Vertigo of Syntax (Review of Alexander Ulanov’s book *ne (be)rech*, POETICA, 2023)

BIBLIOGRAPHY

- 284** *Anna Yakovets.* Part Instead of the Whole: Targeted Analysis of Conspiracy Theories (Review of the books *Die Realität hinter der Realität: Verschwörungsdenken als moderne Denkform* by Dominic Angeloch, Büchner, 2023; *Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence* by Jenny Rice, Ohio State

University Press, 2020; *Conspiracy Theories in Eastern Europe: Tropes and Trends* edited by Anastasiya Astapova, Onoriu Colăcel, Corneliu Pintilescu, Tamás Scheibner, Routledge, 2021)

- 294** *Tatyana Venediktova*. The Science of Literature in Search of a “Secular” Vocation (Review of Ronald Schleifer’s book *Literary Studies and Well-Being: Structures of Experience in the Worldly Work of Literature and Healthcare*, Bloomsbury Academic, 2023)
- 300** *Sergey Zenkin*. Russian Theory and Intellectual History — 4 (Notes on Theory, 36)
- 311** *Dina Shulyatyeva*. Towards a Theory of Branched Narrative in Literature and Cinema (Review of English language Research)
- 321** *Victor Dimitriev*. Emigration as a Literary Destiny and Creative Strategy (Review of Leonid Livak’s book *Études sur l’histoire culturelle de l’émigration russe en France (1920—1950)*, Eur’Orbem Éditions, 2022; and Alexander Stroeve’s book *Literaturnye sud’by russkikh pisateley vo Frantsii*, Litfakt, 2023)
- 330** *Andrei Ranchin*. Finding Meaning (Review of Vladimir Kirillin’s book *V poiskakh smysla: opyt interpretatsii pamyatnikov drevnerusskoy literatury*, LRC Publishing House, 2022)
- 337** *Aleksandr Kobrinsky*. “To Make Everything Clear...”: Alexander Vvedensky from the Creation to the Death of the World (Review of Kornelija Ičin’s book *Mertsayushchie miry Aleksandra Vvedenskogo*, EUSP Press, 2023)
- 343** New Books
- 359** *Olga Shapkina*. Publications by A.A. Izmailov in the Newspaper “Russkoe Slovo” (1905—1916): Bibliographic List

CHRONICLE OF SCHOLARLY LIFE

- 379** *Alexander Fokin, Olga Golechkova*. New Research on Historical Memory of the 1990s. Interdisciplinary Research Seminar with International Participation “‘Dashing’ or ‘Saint’”: The 90s in the Focus of Memory and Historical Politics” (Center for Applied History of the Institute of Social Sciences, RANEPa, June 7, 2023)
- 386** *Eugenia Samostienko, Ekaterina Zakharkiv*. Scientific Conference “Between the Poetic and the Everyday: Discourse — Media — Communication” (Institute of Linguistics RAS, June 16—17, 2023)
- 394** *Giulia De Florio*. International Conference “The Right to Testify. The Social Status of the Witness in Times of Change” (Leibniz Center for Literary and Cultural Research, Berlin, June 22—24, 2023)
- 408** *Vera Milchina*. International Scientific Conference “Translatio Studii: Texts, Contexts and People” (Laboratory of Historical and Literary Research, Laboratory of Historical and Cultural Research STEPS RANEPa with the participation of IVGI RSUH named after E.M. Meletinsky, October 13—14, 2023)

424	<i>Polina Rybina. We and/as Media. International Conference “Affective Intermediality” (Hungarian Transylvania Sapientia University, Cluj-Napoca, Romania, October 20—21, 2023)</i>
435	Summary
439	Table of Contents
443	Our Authors

Our authors

Oleg Aronson

(PhD; Senior Researcher, Institute of Philosophy, RAS) olegaronson@yandex.ru.

Olga Balla

(Literary Critic, Essayist) gertman65@gmail.com.

Giulia De Florio

(PhD; Senior Assistant Professor, Department of Humanities, Social Sciences and Cultural Industries, University of Parma) giulia.deflorio@unipr.it.

Victor Dimitriev

(PhD; Associate Professor, HSE University / Junior Researcher, Institute of Russian Literature (Pushkin House), RAS) ganthenbein@gmail.com.

Galina Elshevskaya

(Independent Researcher) gaselsh@gmail.com.

Alexander Fokin

(Institute of Social Sciences, First Moscow State Medical University / Faculty of Humanities, Moscow School of Social and Economic Sciences) aafokin@yandex.ru.

Olga Golechkova

(PhD; Assistant Professor, Research Fellow, National Research Nuclear University MEPhI / Research Fellow, ISS, RANEPa / Visiting Lecturer, Faculty of World Economy and International Affairs, HSE University) ererto@mail.ru.

Jens Herlth

(PhD; Professor, Department of European and Slavic Studies, University of Fribourg, Switzerland) jens.herlth@unifr.ch.

Pyotr Kazarnovsky

(Poet, Literary Critic) pjotr@yandex.ru.

Aleksandr Kobrinsky

(PhD; Lawyer, Institute of Russian Literature (Pushkin House), RAS) 0-01-0@list.ru.

Alexey Konakov

(Writer, Independent Researcher) konakov2004@mail.ru.

Boris Konstriktor

(Poet) nad_tarshis@mail.ru.

Anatoly Korchinsky

(PhD; Associate Professor, Chair of the Department of Theory and History of Humanitarian Knowledge, Russian State University for the Humanities) korchinsky@mail.ru.

Vladimir Korkunov

(Poet, Critic) vl.korkunov@gmail.com.

Anna Kudalina

(Master's Degree Student, Russian State University for the Humanities) annkudalina000@gmail.com.

Mikhail Kurtov

(Philosopher, Independent Researcher) kurtov@gmail.com.

Evgeniya Litinskaya

(PhD; Associate Professor, Institute of Philology, Petrozavodsk State University) litgenia@yandex.ru.

Lyuba Makarevskaya

(Poet) makarluba@gmail.com.

Alexey Masalov

(PhD; Senior Lecturer, Department of Theoretical and Historical Poetics, Department of Contemporary Russian Literature, Russian State University for the Humanities) uchkuduk202@gmail.com.

Vera Milchina

(PhD; Leading Researcher, RSUH / RANEPa) vmilchina@gmail.com.

Ivan Onosov

(MA; Staff Member, Joseph Brodsky Museum) ionosov@mail.ru.

Helen Petrovsky

(PhD; Head of the Department of Aesthetics, Institute of Philosophy, RAS) epetrovs@iph.ras.ru.

Andrei Ranchin

(Dr. habil.; Professor, Department of History of Russian Literature, Faculty of Philology, MSU) aranchin@mail.ru.

Karina Razukhina

(PhD Student, Department of Communication Studies (Theory of Discourse and Communication), Lomonosov Moscow State University) karina.razuhina1301@mail.ru.

Abram Reitblat

(PhD; Editor, *New Literary Observer Journal*) reitblat@nlobooks.ru.

Anna Rodionova

(Lecturer, Researcher, HSE University) arodionova@hse.ru.

Polina Rybina

(PhD; Assistant Professor, Faculty of Philology, MSU) rybina_polina@mail.ru.

Eugenia Samostienko

(PhD; Senior Research Fellow, Institute of Philology and Journalism, Lobachevsky National Research Nizhny Novgorod State University / Lecturer, The Rodchenko Art School / Research Fellow, Institute of Linguistics, RAS) eugenasuslova@gmail.com.

Evgeniy Savitskiy

(PhD; Assistant Professor, RSUH / Senior Researcher, Institute of World History, RAS) savitski.e@rggu.ru.

Olga Shapkina

(PhD; Senior Research Fellow, A.M. Gorky Institute of World Literature, RAS) oliia.schapckina@yandex.ru.

Dina Shulyatyeva

(PhD; Associate Professor, School of Philosophy and Cultural Studies, HSE University) dsh64@yandex.ru.

Ekaterina Smirnova

(PhD; Associate Professor, Institute of History, Political and Social Science, Petrozavodsk State University) esmirnova@petsu.ru.

Aleksandra Tsibulia

(PhD Candidate, Institute of Russian Literature (Pushkin House), RAS; Methodology Adviser, State Hermitage Museum) chipollino13@yandex.ru.

Alexander Ulanov

(Dr. habil.; Associate Professor, Samara State Aerospace University) alexulanov@mail.ru.

Iuliia Valieva

(PhD; Associate Professor, Department of History of Russian Literature, Saint Petersburg State University / Russian Christian Academy for Humanities named after Fyodor Dostoevsky) jouliali@gmail.com.

Tatyana Venediktova

(Dr. habil.; Professor and Chair, Department of Discourse and Communication Studies, MSU) tvenediktova@mail.ru.

Elena Vereshchagina

(Independent Researcher) elveresch@gmail.com.

Hayden White

(PhD; Historian in the Tradition of Literary Criticism)

Anna Yakovets

(PhD Student; Assistant Professor, Institute of Literary Theory and Comparative Literature Goethe, University Frankfurt) halbgerade@gmail.com.

Ekaterina Zakharkiv

(Institute for Linguistic Studies, RAS) zakate90@gmail.com.

Galina Zalomkina

(Dr. habil.; Associate Professor, Department of Russian and Foreign Literature and Public Affairs, Samara University) zalomkina.gv@ssau.ru.

Sergei Zaviyalov

(Poet, Translator, Philologist) szavjalov@yahoo.com.

Sergey Zenkin

(Dr. habil.; Head Research Fellow, Russian State University for the Humanities / Professor, HSE University) sergezenkine@hotmail.com.

Andrei Zorin

(Dr. habil.; Professor, University of Oxford) andrei.zorin@new.ox.ac.uk.

Editorial board

Irina Prokhorova	PhD (founder and establisher of journal)
Tatiana Weiser	PhD (editor-in-chief)
Arseniy Kumankov	PhD (theory)
Kirill Zubkov	PhD (history)
Alexander Skidan	(practice)
Abram Reitblat	PhD (bibliography)
Vladislav Tretyakov	PhD (bibliography)
Nadezhda Krylova	M.A. (chronicle of scholarly life)
Alexandra Volodina	PhD (executive editor)

Advisory board

Konstantin Azadovsky
PhD

Henryk Baran
PhD, State University of New York at Albany, professor

Evgeny Dobrenko
PhD, Università Ca'Foscari Venezia, professor

Tatiana Venediktova
Dr. habil. Lomonosov Moscow State University, professor

Elena Vishlenkova
Dr. habil. HSE University, professor

Tomáš Glanc
PhD, University of Zurich, professor / Charles University in Prague, professor

Hans Ulrich Gumbrecht
PhD, Stanford University, professor

Alexander Zholkovsky
PhD, University of South Carolina, professor

Andrey Zorin
Dr. habil. Oxford University, professor / The Moscow school of social and economic sciences, professor

Boris Kolonitskii
Dr. habil. European University at St. Petersburg, professor / St. Petersburg Institute of History, Russian Academy of Sciences, leading researcher

Alexander Lavrov
Dr. habil. Full member of Russian Academy of Sciences Institute of Russian Literature (the Pushkin House), Russian Academy of Sciences, leading researcher

Mark Lipovetsky
Dr. habil. Columbia University, professor

John Malmstad
PhD, Harvard University, professor

Alexander Ospovat
University of California, Los Angeles; Research Professor

Pekka Pesonen
PhD, University of Helsinki, professor emeritus

Oleg Proskurin
PhD, Emory University, professor

Roman Timenchik
PhD, The Hebrew University of Jerusalem, professor

Pavel Uvarov
Dr. habil. Corresponding member of Russian Academy of Sciences. Institute of World History, Russian Academy of Sciences, research professor / HSE University, professor

Alexander Etkind
European University Institute (Florence)

Mikhail Yampolsky
Dr. habil. New York University, professor

non/fictionN^{весна}

Международная ярмарка
интеллектуальной литературы

4–7 апреля

Комплекс «Гостиный двор»

Москва, ул. Ильинка, д. 4

Разделы ярмарки:

Художественная, научная и научно-популярная литература

Книги для детей и детская площадка «Территория познания»

Презентации книжных новинок, встречи с авторами

Площадка книжной распродажи «Бук-сток»

Антикварная книга и букинистика

Павильон «Труд»

Винил Клуб

Комиксы

реклама

www.moscowbookfair.ru

6+ **EXPO-PARK**