

**Константин
А. Богданов**

(ИРЛИ (Пушкинский Дом) РАН, ведущий научный сотрудник; доктор филологических наук) konstantin.a.bogdanov@gmail.com.

Василиса Борзова

(Манчестерский университет, Великобритания / МВШСЭН; магистр) vasilisaborz@gmail.com.

Евгений Брейдо

(независимый исследователь; кандидат филологических наук) genebreydo@yahoo.com.

Любовь Бугаева

(СПбГУ, филологический факультет, кафедра истории русской литературы, профессор; доктор филологических наук) ldbugaeva@gmail.com.

Валерий Выюгин

(ИРЛИ (Пушкинский Дом) РАН, ведущий научный сотрудник / СПбГУ, профессор; доктор филологических наук) valeryvyugin@gmail.com.

Анна Герасимова

(Рурский университет Бохума, приглашенный исследователь; PhD) ghera2001@gmail.com.

Анна Голубкова

(независимый исследователь; кандидат филологических наук) anchentaube@gmail.com.

Александр Гришин

(Arzamas, выпускающий редактор) a.i.grischin@gmail.com.

Данила Давыдов

(ГАУГН, доцент; кандидат филологических наук) komendant3@yandex.ru.

Ольга Давыдова

(СПбГУ, факультет свободных искусств и наук, старший преподаватель; кандидат культурологии) ol.davydova@inbox.ru.

Евгений Добренко

(Университет Венеции Ca' Foscari, Италия; профессор; PhD) evgeny.dobrenko@unive.it.

Галина Ельшевская

(независимый исследователь) gaselsh@gmail.com.

Александр Жидченко

(ИЭА РАН, старший научный сотрудник; кандидат исторических наук) zhidchenko220689@yandex.ru.

Александр Жолковский

(Университет Южной Калифорнии, США; профессор; кандидат филологических наук) alik@usc.edu.

Сергей Завьялов

(поэт, переводчик, филолог) szavjalov@yahoo.com.

Андрей Зорин

(Оксфордский университет, профессор; доктор филологических наук) andrei.zorin@new.ox.ac.uk.

Илья Калинин

(приглашенный исследователь, Принстонский университет, США; кандидат филологических наук) ilya.kalinin1975@gmail.com.

Евгения Кельберт

(Национальный исследовательский университет «Высшая школа экономики», доцент / Университет Восточной Англии, научный сотрудник; PhD) ekelbert@hse.ru, e.kelbert-rudan@uea.ac.uk.

Надежда Крылова

(журнал «Новое литературное обозрение», редактор; магистр культурологии) es-dururchanie@yandex.ru.

Дмитрий Кузьмин

(поэт, критик, литературовед, переводчик, издатель) info@vavilon.ru.

Илья Кукуй

(Университет Людвига и Максимилиана, Мюнхен, Германия; Институт славянской филологии, старший преподаватель; PhD) ilja.kukuj@lmu.de.

Майя Кучерская

(Национальный исследовательский университет «Высшая школа экономики», профессор, академический руководитель образовательной программы «Литературное мастерство»; PhD) mayakuch@gmail.com.

Олег Лекманов

(Национальный университет Узбекистана им. Мирзо Улугбека, профессор; доктор филологических наук) lekmanov@mail.ru.

Игорь Лёвшин

(поэт, писатель, музыкант) ilevshin@yandex.ru.

Михаил Макеев

(МГУ им. М.В. Ломоносова, филологический факультет, профессор / ИРЛИ (Пушкинский Дом) РАН, ведущий научный сотрудник; доктор филологических наук) mmakeev@icloud.com.

Елена Маркасова

(Пекинский университет иностранных языков, Китай; доцент; доктор филологических наук) markasovaelena@yandex.ru.

Вера Мильчина

(ИВГИ РГГУ, ведущий научный сотрудник / ШАГИ ИОН РАНХиГС, ведущий научный сотрудник; кандидат филологических наук) vmilchina@gmail.com.

Мария Михайлова

(МГУ им. М.В. Ломоносова, филологический факультет, профессор; доктор филологических наук) mary1701@mail.ru.

Лариса Муравьева

(независимый исследователь; кандидат филологических наук) larissa.muravieva@gmail.com.

Варвара Недеогло

(поэт, художница) varua.nedeoglo@gmail.com.

Михаил Немцев

(поэт, философ) nemtsev.m@gmail.com.

Ольга Нечаева

(Университет Пенсильвании, США; аспирантка программы сравнительного литературоведения) nechaeva@sas.upenn.edu.

Наталья Пушкарева

(ИЭА РАН, главный научный сотрудник, заведующая Центром гендерных исследований, профессор; доктор исторических наук) pushkarev@mail.ru.

Абрам Рейтблат

(журнал «Новое литературное обозрение», редактор; кандидат педагогических наук) reitblat@nlobooks.ru.

Полина Рыбина

(МГУ им. М.В. Ломоносова, филологический факультет, доцент; кандидат филологических наук) rybina_polina@mail.ru.

Анатолий Рясков

(писатель, эссеист, музыкант, перформер) x25@mail.ru.

Евгений Савицкий

(РГГУ, доцент / ИВИ РАН, старший научный сотрудник; кандидат исторических наук) savitski.e@rggu.ru.

Владислав Соболев

(СПбГУ, факультет международных отношений, доцент; кандидат исторических наук) v.g.sobolev@spbu.ru.

Владислав Третьяков

(журнал «Новое литературное обозрение», редактор; кандидат филологических наук) vlad.tretyakov@nlobooks.ru.

Александр Уланов

(Самарский государственный аэрокосмический университет, доцент; доктор технических наук) alexulanov@mail.ru.

Елена Фанайлова

(поэтесса, переводчица, журналистка) fanailova1@gmail.com.

Анна Швец

(МГУ им. М.В. Ломоносова, филологический факультет, старший преподаватель; кандидат филологических наук) ananke2009@mail.ru.

Василиса Шливар

(Белградский университет, Сербия; филологический факультет, доцент; кандидат наук) iolathe.v@gmail.com.

Валерий Шубинский

(поэт, критик, историк литературы) shubatv@mail.ru.

Кэрол Эни

(Тринити-колледж, США; кафедра языков и культурологии, профессор; PhD) carol.any@trincoll.edu.

Summary

Rhetoric Today: From Decadence to Renaissance (Practices)

Guest Editor: Valery Vyugin

Konstantin A. Bogdanov's article "Drunkness and Russian Literature: Rhetorical Models" is devoted to the topic of drunkness in Russian literature as a sign of its motive and biographical tradition. The focus is on the connection of this tradition with the problematization of rhetoric itself as a theory and practice of (self)persuasive eloquence. According to the author, in relation to the history of Russian culture of the 19th — early 20th century, a peculiarity of this connection was a kind of apology for drunkness as a literary and life choice.

In his article "Between Factory and Museum: Rhetoric for the Proletariat" **Ilya Kalinin** studies the genre of "how-to guides" that flourished in the 1920s, giving access to the basics of the literary craft. The vast majority of such output reproduced the traditional functionality of rhetoric. Within this stream of guidelines, however, an *anti-rhetoric* of a new kind can be singled out that appeal less to a cultural model and more to the production of the praxis of the workers themselves and the mechanisms of their own professions, which was to form the basis of their writing technique. To a certain extent, the vicissitudes of this cultural revolution can be described as the clash of several types of rhetorical (and anti-rhetorical) programs to include new producers of culture in the mechanisms of its creation.

Olga Davydova and **Larissa Muravieva** in their article "The Rhetoric of Manipulation: Visual Storytelling in Comics by Liv Strömquist" outline the boundaries of the concepts of "storytelling", "narrative" and "monstration," and demonstrate how the redistribution of relations between the story and the show becomes not so much a narrative tool as a rhetorical construction. The authors propose to look at storytelling as a mechanism for creating semiological doublings and inversions, which, in turn, allows us to describe the rhetorical mechanisms of storytelling as elements of constructing a myth (in the understanding of Roland Barthes). The comics of the modern Swedish artist Liv Strömquist are not the only, but a remarkable example of a rhetorical statement that claims to deconstruct a myth and the authenticity of a statement about reality, but turns out to be what it criticizes: a manipulative construct.

Lyubov Bugaeva's article "Thought Experiment as Narrative Strategy: Between Logic and Rhetoric" deals with mental experiments ("Chinese room", "philosophical zombie") in literary works (novels by V. Pelevin and R. Sawyer). The logic of a thought experiment is the logic of argumentation and the logic of narrative, involving oscillations between interpretations ("narrative episodes"). Yet unlike conventional narrative progression, which seeks to resolve tensions and instabilities, a fiction narrative with

a thought experiment resists any kind of finality. Thus, implemented as a narrative strategy, the mental experiment seems

to balance between philosophical logic, narrative logic, and rhetoric.

Creative Writing Studies

Guest Editors: Olga Nechaeva and Maya Kucherskaya

Olga Nechaeva's article "Briusov as a Teacher: Classical Literature and Poetry Class at VLKhl" examines the teaching practices at the Briusov Higher Institute of Literature and Art (VLKhl), in particular teaching of classical literature and poetic technique. Briusov's idea that literary craft must be a subject of instruction echoes the approach to the creation of literature in the ancient world. In particular, he relies on the ancient Greek concept of *technē* which can be translated as "art" or as "craft." The author shows how this and other concepts of classical literature influenced the practices of teaching creative writing at VLKhl.

In his article "Osip Mandelstam as a Teacher of Young Authors (From to the Memoirs of Contemporaries)" **Oleg Lekmanov** focuses on the teaching practices of Osip Mandelstam. Mandelstam's methods were radically different from those of his own poetic mentors, primarily Nikolai Gumilev. Mandelstam did not really believe in regular education, preferring to unobtrusively teach

literary craft to novice authors by analyzing their works.

The article "Bolshevik Liberals on Creative Writing" by **Carol Any** surveys liberal Bolshevik views of creative writing (A. Voronsky, A. Lunacharsky, L. Trotsky) in the 1920s, and then discusses the continuation of the liberal line in the following decade as a minority communist view in the journal *Literaturniy kritik*, and finally the relegation of liberal views to the non-party sphere after 1940.

Maya Kucherskaya and **Eugenia Kelbert** in their article "Professor Brodsky: Poetica Ex Cathedra" examine the hitherto unstudied creative tasks of Joseph Brodsky, which he offered to his American students. Each of the tasks is a detailed instruction on how to write a poem on a certain topic or/and in a certain genre. Our analysis of the assignments' structure allows us to distil several foundational principles of Brodsky's poetics and demonstrate their place within his vision and practice as a poet and teacher.

Readings

Andrei Zorin's second article of the cycle "Female Singing, Eros and Violence in the World of Leo Tolstoy. Article 2. Flying Over the World" deals with the representation of Tolstoy's perception of female singing in his late works as well

as their evolution in his lived experience. Tolstoy's views are analysed in comparison with the works of Turgenev and Goncharov while his ideas about the mission of art and their divergence from the mainstream late 19th century views

are illustrated by the story of his conflict with the composer N. Rimskii-Korsakov.

Aleksandr Zholkovsky's article "Old and New. On the Song 'Victory Day May 9' by Javid Kurbanov and Semyon Slepakov" is devoted to a detailed analysis of the song, which combines traditional folklore components with original, new, foreign ones. In comparison with traditional epics and ballads, modern texts of mass culture and other literary sources, the plot, genre, stylistic, compositional, lexical and other features of the song are studied.

The book of the famous draughtsman Granville *Another World* (1844) opens

with a prologue in which the Pencil declares its emancipation from the Pen; he does not want to obey the dictates of the word, but wants to dictate to the Pen what to write about. However, as shown in **Vera Milchina's** article "The War of the Pencil with the Pen (Word and Image in Granville's Book *Another World*)", this emancipation was incomplete. Firstly, the book uses a huge number of purely verbal genres; and secondly, many drawings grow directly from the word-play and can only be understood by those who understand this game. And finally, if Granville's drawings are original and ahead of their time, the text fully complies with the canons of traditional satirical and moral prose.

Questionnaire Russian Literature and Imperialism

Over the past year, the problem of the ties between Russian literature and imperialism has acquired painful and frightening relevance. In this question-

naire **Anna Gerasimova, Evgeny Dobrenko,** and **Vladislav Sobolev** present their views on the topic.

Joseph Brodsky and the Imperial Text in Russian Poetry

Eugene Breydo's paper "Commentary on Brodsky's Poem 'On the Independence of Ukraine'" shows that this work is not a lyrical poem, but a small dramatic piece, and therefore, when we read it, we hear not the voice of the author or the lyrical hero, but many different voices: a modern Swede, rethinking the lessons of the Poltava battle, a Russian intellectual ironically engaged in the same contemplation, and various kinds of Russian imperialism supporters. The

proposed paper can serve as the beginning of an academic discussion about the imperial component in Russian literature, and more broadly, about the role of empire in Russian culture.

The article is followed by a questionnaire "Imperial Text in Russian Poetry," in which **Elena Fanailova, Valery Shubinsky, Mikhail Nemtsev, Sergey Zavialov, Varvara Nedeoglo,** and **Dmitry Kuzmin** took part.

Vladimir Kazakov: Silent and Without Rhyme

Guest Editor: Anatoly Ryasov

This block opens with a previously unpublished dramatic text by Vladimir Kazakov, an epilogue to his cycle of plays about Don Juan, completed in 1983. Written five years later, this drama is one of the writer's last texts. It explores dramaturgy as a special resource

of speech, not necessarily tied to the need for staging on stage. The following articles by **Igor Lyovshin**, **Vasilisa Šljivar** and **Danila Davydov** outline the various contours of his talent and point to points of intersection with other literary spaces.

Table of contents

No. **183** [5'2023]

RHETORIC TODAY: FROM DECADENCE TO RENAISSANCE (PRACTICES)

- 7** *Valery Vyugin*. From the Compiler
- 8** *Konstantin A. Bogdanov*. Drunkenness and Russian Literature: Rhetorical Models
- 23** *Ilya Kalinin*. Between Factory and Museum: Rhetoric for the Proletariat
- 46** *Olga Davydova, Larissa Muravieva*. The Rhetoric of Manipulation: Visual Storytelling in Comics by Liv Strömquist
- 63** *Lyubov Bugaeva*. Thought Experiment as Narrative Strategy: Between Logic and Rhetoric

CREATIVE WRITING STUDIES

- 76** *Olga Nechaeva, Maya Kucherskaya*. From the Compilers
- 84** *Olga Nechaeva*. Briusov as a Teacher: Classical Literature and Poetry Class at VLKhl
- 96** *Oleg Lekmanov*. Osip Mandelstam as a Teacher of Young Authors (From to the Memoirs of Contemporaries)
- 107** *Carol Any*. Bolshevik Liberals on Creative Writing (*transl. from English by Nina Stavrogina*)
- 122** *Maya Kucherskaya, Eugenia Kelbert*. Professor Brodsky: Poetica Ex Cathedra

READINGS

- 139** *Andrei Zorin*. Female Singing, Eros and Violence in the World of Leo Tolstoy. Article 2. Flying Over the World
- 168** *Aleksandr Zholkovsky*. Old and New. On the Song "Victory Day May 9" by Javid Kurbanov and Semyon Slepakov
- 194** *Vera Milchina*. The War of the Pencil with the Pen (Word and Image in Granville's Book *Another World*)

QUESTIONNAIRE

- 210** Russian Literature and Imperialism
(*Anna Gerasimova, Evgeny Dobrenko, Vladislav Sobolev*)

JOSEPH BRODSKY AND THE IMPERIAL TEXT IN RUSSIAN POETRY

- 223** *Eugene Breydo*. Commentary on Brodsky's Poem
"On the Independence of Ukraine"
- 233** Questionnaire "Imperial Text in Russian Poetry"
(*Elena Fanailova, Valery Shubinsky, Mikhail Nemtsev,*
Sergey Zavialov, Varvara Nedeoglo, Dmitry Kuzmin)

VLADIMIR KAZAKOV: SILENT AND WITHOUT RHYME

- 261** *Anatoly Ryasov*. From the Compiler
- 262** *Vladimir Kazakov*. Don Juan in Madrid (*publication by Pyotr Molchanov and Anatoly Ryasov*)
- 267** *Igor Lyovshin*. The Antilinguistic Utopia of Vladimir Kazakov.
And a Little Bit About Vsevolod Petrov
- 277** *Vasilisa Šjivar*. Dostoevsky and Kazakov: An Attempt
at a Parallel Reading
- 289** *Danila Davydov*. On the Poetry and Poetics of Vladimir Kazakov:
Descriptive Notes

CHRONICLE OF CONTEMPORARY LITERATURE

- 304** *Alexander Ulanov*. Starting from Resilience (Review of the book:
Abdullaev, Shamshad. Monotonnost' predmest'ya. OGI, 2022)
- 309** *Anna Golubkova*. Liberation Through Writing (Review of the book:
Prichinnoye mesto: sbornik fem-pis'ma: In 2 vols. PIF|PAW, 2022)

BIBLIOGRAPHY

- 314** *Evgeniy Savitskiy*. The Aesthetics of Slowness in the Literature of
Eras of Crisis: From Goethe to Mayakovsky and Kellerman (Review
of the books: Frick, Jonas. *Rasender Stillstand in der Zwischen-*
kriegszeit. Wallstein, 2023; Egloff, Miriam. *Episches Erzählen bei*
Goethe als Reflexion auf moderne Zeitlichkeit. Brill | Fink, 2022)
- 326** *Nadezhda Krylova*. "Historian in Detail": The Image as Evidence
(Review of the book: Burke, Peter. *Vzglyad istorika: kak fotografii*
i izobrazheniya sozdayut istoriyu. Bombora, Eksmo, 2023)
- 337** *Anna Shvets*. The Epistemology of the Digital Object (Review of
the book: Viola, Lorella. *The Humanities in the Digital*. Palgrave
Macmillan, 2023)
- 345** *Natalia Pushkareva, Alexander Zhidchenko*. Foreign Research on
the Everyday Life of Soviet Women (Review of the books: *Seasoned*
Socialism: Gender and Food in Late Soviet Everyday Life. Indiana
University Press, 2019; Ilić, Melanie. *Soviet Women — Everyday*

Lives. Routledge, 2020; McKinney, Judith. *Russian Women and the End of Soviet Socialism*. Palgrave Macmillan, 2020)

- 353** *Elena Markasova*. Intellectual History and the Linguistic Turn (Review of the book: “*Kul’tura Dukha*” vs. “*Kul’tura Razuma*”: *Intellektualy i vlast’ v Britanii i Rossii v XVII–XVIII vekakh*. Akvilon, 2022)
- 366** *Mikhail Makeev*. Emotions, Money, and Literature During the Era of Stagnation (Review of the book: Porter, Jillian. *Ekonomika chuvstv: russkaya literatura epokhi Nikolaya I: (Politicheskaya ekonomiya i literatura)*. Academic Studies Press/Bibliorossika, 2021)
- 371** *Abram Reitblat*. Old as New (Review of the book: Voloshina, Svetlana. *Vlast’ i zhurnalistika: Nikolay I, Andrey Kraevskiy i drugie*. Delo, 2022)
- 378** *Maria Mikhailova*. The Dream of an “Unshakeable People’s Orthodox Rus” (Review of the book: Fetisenko, Olga. *Kokhanovskaya: “Stepnoy tsvetok” russkoy slovesnosti*. Pushkin House, 2021)
- 388** New Books

CHRONICLE OF SCHOLARLY LIFE

- 403** *Ilja Kujuk*. “Blind Spots of the Counter-Canon: Soviet Underground Revisited” International Conference (Harriman Institute, Columbia University, New York; 13–15 February 2023)
- 414** *Vasilisa Borzova, Aleksandr Grishin, Vladislav Tretyakov*. 29th Major Bannye Readings: “Non-Imperial Russia: Images, Ideas, Practices” International Conference (*New Literary Observer*, 7–9 April 2023)
- 437** Summary
- 441** Table of Contents
- 444** Our Authors

Our authors

Carol Any

(PhD; Professor, Department of Language and Culture Studies, Trinity College) carol.any@trincoll.edu.

Konstantin A. Bogdanov

(Dr. habil.; Head Researcher, Institute of Russian Literature (Pushkin House), RAS) konstantin.a.bogdanov@gmail.com.

Vasilisa Borzova

(MA; MSSS, University of Manchester) vasilisaborz@gmail.com.

Eugene Breydo

(PhD; Independent Researcher) genebreydo@yahoo.com.

Lyubov Bugaeva

(Dr. habil.; Professor, Department of History of Russian Literature, Faculty of Philology, St. Petersburg University) lbugaeva@gmail.com.

Danila Davydov

(PhD; Assistant Professor, State Academic University for the Humanities) komendant3@yandex.ru.

Olga Davydova

(PhD; Senior Lecturer, Faculty of Liberal Arts and Sciences, St. Petersburg University) ol.davydova@inbox.ru.

Evgeny Dobrenko

(PhD; Professor, Ca' Foscari University of Venice) evgeny.dobrenko@unive.it.

Galina Elshevskaya

(Independent Researcher) gaselsh@gmail.com.

Elena Fanailova

(Poet, Translator, Journalist) fanailova1@gmail.com.

Anna Gerasimova

(PhD; Visiting Research Scholar, Ruhr University Bochum) ghera2001@gmail.com.

Anna Golubkova

(PhD; Independent Researcher) anchentaube@gmail.com.

Aleksandr Grishin

(Editor, *Arzamas*) a.i.grishin@gmail.com.

Ilya Kalinin

(PhD; Visiting Research Scholar, Princeton University) ilya.kalinin1975@gmail.com.

Eugenia Kelbert

(PhD; Assistant Professor, HSE University / Leverhulme Early Career Fellow, University of East Anglia) ekelbert@hse.ru, e.kelbert-rudan@uea.ac.uk.

Nadezhda Krylova

(MA; Editor, *New Literary Observer*) es-dururchanie@yandex.ru.

Maya Kucherskaya

(PhD; Professor, Academic Supervisor of Creative Writing MA Program, HSE University) mayakuch@gmail.com.

Ilja Kukuj

(PhD; Lecturer, Institute of Slavic Philology, Ludwig Maximilian University of Munich) ilja.kukuj@lmu.de.

Dmitry Kuzmin

(Poet, Literary Critic, Translator, Publisher) info@vavilon.ru.

Oleg Lekmanov

(Dr. habil.; Professor, National University of Uzbekistan) lekmanov@mail.ru.

Igor Lyovshin

(Poet, Writer, Musician) ilevshin@yandex.ru.

Mikhail Makeev

(Dr. habil.; Professor, Faculty of Philology, MSU / Leading Researcher, Institute of Russian Literature (Pushkin House), RAS) mmakeev@icloud.com.

Elena Markasova

(Dr. habil.; Assistant Professor, Beijing Foreign Studies University) markasovaelena@yandex.ru.

Maria Mikhailova

(Dr. habil.; Professor, Department of History of Russian Literature of the XX—XXI Centuries, Faculty of Philology, MSU) mary1701@mail.ru.

Vera Milchina

(PhD; Leading Researcher, RSUH / RANEPa) vmilchina@gmail.com.

Larissa Muravieva

(PhD; Independent Researcher) larissa.muravieva@gmail.com.

Olga Nechaeva

(PhD Candidate; Comparative Literature and Literary Theory Program, University of Pennsylvania) nechaeva@sas.upenn.edu.

Varvara Nedeoglo

(Poet, Artist) varya.nedeoglo@gmail.com.

Mikhail Nemtsev

(Poet, Philosopher) nemtsev.m@gmail.com.

Natalia Pushkareva

(Dr. habil.; Chief Researcher, Head of the Center for Gender Studies, Professor, IEA RAS) pushkarev@mail.ru.

Abram Reitblat

(PhD; Editor, *New Literary Observer*) reitblat@nlobooks.ru.

Anatoly Ryasov

(Writer, Essayist, Musician, Performer) x25@mail.ru.

Polina Rybina

(PhD; Assistant Professor, Faculty of Philology, MSU) rybina_polina@mail.ru.

Evgeniy Savitskiy

(PhD; Assistant Professor, RSUH / Senior Researcher, Institute of World History, RAS) savitski.e@rggu.ru.

Valery Shubinsky

(Poet, Critic, Literary Historian) shubatv@mail.ru.

Anna Shvets

(PhD; Senior Lecturer, Faculty of Philology, MSU) shvetsanval@gmail.com.

Vasilisa Šljivar

(PhD; Assistant Professor, Faculty of Philology, University of Belgrade) iolanthe.v@gmail.com.

Vladislav Sobolev

(PhD; Assistant Professor, Faculty of International Relations, St. Petersburg University) v.g.sobolev@spbu.ru.

Vladislav Tretyakov

(PhD; Editor, *New Literary Observer*) vlad.tretyakov@nlobooks.ru.

Alexander Ulanov

(Dr. habil.; Associate Professor, Samara State Aerospace University) alexulanov@mail.ru.

Valery Vyugin

(Dr. habil.; Head Researcher, Institute of Russian Literature (the Pushkin House) RAS / Professor, St. Petersburg University) valeryvyugin@gmail.com.

Sergei Zavalov

(Poet, Translator, Philologist) szavjalov@yahoo.com.

Alexander Zhidchenko

(PhD; Senior Researcher, IEA RAS) zhidchenko220689@yandex.ru.

Aleksandr Zholkovsky

(PhD; Professor, University of Southern California) alik@usc.edu.

Andrei Zorin

(Dr. habil.; Professor, Oxford University) andrei.zorin@new.ox.ac.uk.

Editorial board

- Irina Prokhorova** PhD (founder and establisher of journal)
- Tatiana Weiser** PhD (editor-in-chief)
- Arseniy Kumankov** PhD (theory)
- Kirill Zubkov** PhD (history)
- Alexander Skidan** (practice)
- Abram Reitblat** PhD (bibliography)
- Vladislav Tretyakov** PhD (bibliography)
- Nadezhda Krylova** M.A. (chronicle of scholarly life)
- Alexandra Volodina** PhD (executive editor)

Advisory board

Konstantin Azadovsky
PhD

Henryk Baran
PhD, State University of New York at Albany, professor

Evgeny Dobrenko
PhD, Università Ca'Foscari Venezia, professor

Tatiana Venediktova
Dr. habil. Lomonosov Moscow State University, professor

Elena Vishlenkova
Dr. habil. HSE University, professor

Tomáš Glanc
PhD, University of Zurich, professor / Charles University in Prague, professor

Hans Ulrich Gumbrecht
PhD, Stanford University, professor

Alexander Zholkovsky
PhD, University of South Carolina, professor

Andrey Zorin
Dr. habil. Oxford University, professor / The Moscow school of social and economic sciences, professor

Boris Kolonitskii
Dr. habil. European University at St. Petersburg, professor / St. Petersburg Institute of History, Russian Academy of Sciences, leading researcher

Alexander Lavrov
Dr. habil. Full member of Russian Academy of Sciences Institute of Russian Literature (the Pushkin House), Russian Academy of Sciences, leading researcher

Mark Lipovetsky
Dr. habil. Columbia University, professor

John Malmstad
PhD, Harvard University, professor

Alexander Ospovat
University of California, Los Angeles; Research Professor

Pekka Pesonen
PhD, University of Helsinki, professor emeritus

Oleg Proskurin
PhD, Emory University, professor

Roman Timenchik
PhD, The Hebrew University of Jerusalem, professor

Pavel Uvarov
Dr. habil. Corresponding member of Russian Academy of Sciences. Institute of World History, Russian Academy of Sciences, research professor / HSE University, professor

Alexander Etkind
European University Institute (Florence)

Mikhail Yampolsky
Dr. habil. New York University, professor